

You will be reading one (1) 2018-19 SCYABA nominee and two (2) other novels and completing reflective writing assignments. You may not reuse any one book for multiple assignments. All work is due on the **2nd day of class** when we meet in January. This document will be on the WHS school website if you misplace this copy.

→**YOU MUST CONTACT ME TO TELL ME WHICH THREE TITLES YOU HAVE CHOSEN AND YOUR REASONS FOR CHOOSING THEM BY JUNE 30, 2018.** My email address is clee@g.oconee.k12.sc.us.

→**Your book choices should reflect your *honors-level ability*.** The books (except for the book from childhood) should be appropriately challenging for you as an **honors-level**, high school reader—emphasis on *honors*. ☺

→**All reflections MUST follow MLA formatting guidelines.**

- They should be TYPED, double-spaced, with MLA header and 1” margins, using 12 pt. Times New Roman font. See the back of this page for an example.
- If typing is a problem, let me know immediately so we can make arrangements. Do not wait until August.

→**A word of caution: Though it may be tempting, do not base your work heavily on someone else’s material, whether from the Internet or from a friend.**

- One of my main objectives for summer reading assignments is to learn who YOU are and how I can help YOU this year. I cannot do this if I do not receive YOUR work.
- Remember that I don’t know you yet, and you don’t want my first impression to be that you are someone who copies and pastes instead of doing your own work.
- Remember that if you found it via Google, so can I.

Book Choices/Writing Topics (You will be reading 3 books total):

Part 1: Read a 2018-2019 SC Young Adult Book Award (SCYABA) nominee. Write a one-page reflection on whether or not you would recommend this book to a friend/classmate and why. The brochure giving a quick blurb about each book can be found here: <https://www.scasl.net/assets/BookAwards/2018-2019/2018-19%20SCYABA%20Nominees%20Brochure.pdf>.

Part 2: Choose TWO (2) of the following assignments to complete:

- **Read a book you remember from your late elementary or middle school years** (must be a chapter book of at least 100 pages). Write a one-page reflection about how the book has changed for you now that you are older, how its message is still (or no longer) applicable to you, what you still like about it, what you understand now that you didn’t before, etc.
- **Read a book with a setting of a contemporary high school.** Write a one-page reflection in which you analyze how two (2) aspects of high school culture are presented in the book. In addition, discuss how you think the way the book portrays those aspects of high school will compare to your own reality for the next four years.
- **Read a dystopian novel.** (If you don’t know what that is, you will easily find it with some informal Google research.) Write a one-page reflection about the society presented in the book. How is it similar to ours? How is it different from ours? What does the author want the reader to learn from this society? etc.
- **Read an historical fiction novel** (where the setting takes place in the past). Write a one-page reflection about the conflicts, themes, etc., and whether or not the story would be different in those respects if set in the present.
- **Read a novel written in a non-traditional format**, such as a graphic novel (*not a comic book*) or a book written using letters, emails, poetry, etc., instead of traditional prose. Write a one-page reflection about how you felt about reading this type of work. What did you like/dislike about this type of format? To whom would you recommend this type of novel, and why?

FINAL DIRECTIONS & COMMENTS

- Please complete your assignments using Google Docs. You will submit your work via Canvas **on the second day of class**.
- While this work is not due until our class begins in January, I strongly encourage you to work on this throughout the summer so you are not juggling too much once school starts. If you do not have access to a computer over the summer to type these, I recommend hand-writing them and typing them up as soon as you receive your Chromebook in the fall. You could also consider using Google Docs on your smartphone or visiting the public library.
- Please *ask questions* before you start or as you work if you need help; do not wait until school starts or you are desperately lost. If you have questions about using MLA format, refer to the example below, or use the Purdue University's Online Writing Lab (OWL) at (<https://owl.english.purdue.edu/owl/resource/747/01/>).
- You may use 1st person (I, we, our, etc.) in these written reflections, but avoid using 2nd person (you, your). Since these assignments are intended to be more personal in nature than a literary analysis essay, 1st person is appropriate in this case.
- While these reflections are not being scored for grammar, mechanics, spelling, etc., you should make every effort to do your best work in these areas. This will help me know which topics you are comfortable with vs. those we need to address more.

MLA formatting guidelines

If you know how to use the header function to create this last name/page #, do it. Otherwise, I can teach you how to do that.

Name	<i>12 point, Times New Roman Double-spaced!</i>	LastName #
Ms. Lee		<i>Be sure you have 1" margins all the way around the document</i>
English I H	<i>← Follow this format for the date</i>	
25 May 2018		<i>Center your title, be sure it is the same 12 pt. TNR font, and don't use quotation marks/italics unless you are mentioning a published title</i>
	Title of Your Paper/Assignment	

Indent your first paragraph, and start typing your reflection. A letter will follow full-block format and won't have any indented paragraphs. The OWL at Purdue is an excellent source for your writing questions – <https://owl.english.purdue.edu/owl/>. Be sure to proofread and present your best writing.